New Networked Normal

NNN.FREEPORT.GLOBAL - OPEN CALL FOR WORKS
Deadline: Thursday 31st May 2018

The New Networked Normal is delighted to launch an open call for new artistic projects to be presented on nnn.freeport.global

The New Networked Normal is a partnership project by Abandon Normal Devices (UK), Centre de Cultura Contemporània de Barcelona (ES), The Influencers (ES), transmediale (DE) and STRP (NL), explores art, technology and citizenship in the age of the Internet.

The nnn.freeport.global is an alternative space for the distribution of artworks, inspired by new networked geographies, duty-free art storage sites and free-trade zones, the darknet, and other liminal spaces, to ask what challenges and opportunities these spaces pose for anonymity, authorship, and autonomy. The platform experiments with the peer-to-peer, content-addressed system Inter Planetary File System (IPFS) as backend, with the platform acting as a hybrid HTTP/IPFS gateway to the artworks and content. Built as an alternative space for the sharing and distribution of content, nnn.freeport.global brings focus to the backstreets, black markets, and divergent parts of the internet to share and debate the value of art.

OPPORTUNITY

NNN invites proposals for the support of new creative work or the expansion of existing research into artistic outputs, to be presented on nnn.freeport.global between September 2018 - April 2019**.** NNN will support the production of 2-4 works with a budget between **€1000 - €4000** towards fees and production costs for each project. This opportunity is open to individuals or groups **working across any artforms in**

Europe

NNN are interested in works that further explore the nnn.freeport.global themes and infrastructures:

1. **Extra-territorial Spaces**

   What opportunities can the shifting of existing territories and emergence of new territories (on and offline) create? From old, new and invisible borders to material sovereignties and new networked topologies what alternative forms of value making should be debated?

2. **Future of the internet and its communities**

   What challenges are presented by radical decentralization of both infrastructure and data. Are there new ways of inhabiting peer-to-peer systems, darknets, and other decentralized spaces, such as blockchain, IPFS, beaker browser, bit/webtorrent, etc?

3. **Algorithmic Citizenship**

   Networked technologies and infrastructures are challenging traditional notions of identity and citizenship. AI and other automation (most recently Deepfakes) can pose questions about authenticity. What does this mean for the future of freedom and surveillance?

SUPPORT

The NNN partners can provide the following additional support for the selected projects:

- production and curatorial advice where appropriate.
- offline opportunities to present and distribute the work with the NNN partners in 2018 and 2019, the NNN partners will encourage selected projects to think about presenting projects in other online and physical spaces.
- technical advice from PWR (designers and creators of the platform) on the presentation of the works on nnn.freeport.global.
- marketing, distribution and editorial support.

ELIGIBILITY

- This call is open to individuals or groups working across any artforms in **Europe** (this applies to both european citizens and / or residents)
- We especially welcome proposals for new work or the expansion of existing work / research that enables a new direction or engagement.

- It must be possible to present the work on nnn.freeport.global, however we understand work may need to exist or be distributed on multiple platforms especially with the themes we wish to explore. *Please contact us at the detail below if you have any specific technical questions relating to your proposal.*
- Applicants should either have an established background in their respective fields and/or explain how this opportunity will assist the development of a new project.

HOW TO APPLY

Deadline for applications is Thursday 31st May, all applications will be reviewed by a panel consisting of representatives from the NNN partner organisations and selected artists will be contacted by the end of June.

Applications must include the following:

1. Project Proposal - simply outlining project concept (maximum 2 A4 pages) statement and support image / sketch.
2. Project Budget Proposal - with a simple breakdown of how you will spend the budget, include all relevant fees, production and online presentation costs (maximum 1 A4 page)
3. Support Material - which could include resume, examples of previous work, any relevant urls, visuals (data flow, sketches, timeline, schematics, etc.) that will help us better understand the proposal and your practice (maximum 4 A4 pages).

Application must be submitted via the submission form
Please submit all documents (including materials 1-3 above) in ONE .PDF format.
The limit for uploads on the upload site is 10MB, if your submission exceeds this please provide a link to files using transfer services like wetransfer or dropbox.

For any queries relating to your submission please contact submissions@andfestival.org.uk.